

HYDERABAD FILM CLUB NEWS LETTER

JULY 2016

Editor : Bh.S.S. Prakash Reddy

Vol.XXX

Issue : 5

Rs. 2



HYDERABAD FILM CLUB & SRI SARATHI STUDIOS

present



July 1-10, 2016
at Sri Sarathi Studios A.C Preview Theatre, Ameerpet

RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub1@gmail.com

Hyfic

SCREENING SCHEDULE

(22 Films– 22 Countries)

VENUE: Sri Sarathi Studios Preview Theatre, Ameerpet

<u>DAY</u>	<u>DATE</u>	<u>TIME</u>	<u>TITLE</u>
Friday	01-07-2016	5.00 pm	Netherlands – MICHAEL DE RUYTER (Admiral - 151 m)
Saturday	02-07-2016	5.00 pm	Finland – Ollan vapaita (Urban Family - 105m)
		7.00 pm	Ireland – The Irish Rebellion (80 m)
Sunday	03-07-2016	3.00 pm	France – “ L’illusionniste ”
		5.00 pm	Czech Republic – Three Brothers (90 m)
		5.00 pm	Portugal – Cats Don’t Have Vertigo (124 m)
		7.00 pm	The illusionist (79 m)
Monday	04-07-2016	5.00 pm	Hungary – Utolet (After Life - 90 m)
		7.00 pm	Slovakia – Rytmus – A Dream from the Block (90 m)
Tuesday	05-07-2016	5.00 pm	Luxembourg – Dead Man Talking (101 m)
		7.00 pm	Greece – Wild Duck (88 m)
Wednesday	06-07-2016	5.00 pm	Spain – Flamenco From The
		7.00 pm	Malta – Simshar (101 m)
		7.00 pm	Belgium – Les Rayures du Zebre Roots (72 m)
		7.00 pm	(Scourting for Zebras (80 m))
Thursday	07-07-2016	5.00 pm	Germany – Jack (102 m)
		7.00 pm	Sweden – Atertraffen (The Reunion 89 m)
Friday	08-07-2016	5.00 pm	Austria – Jack (90 m)
		7.00 pm	Latvia – Mother, I love you (80m)
Saturday	09-07-2016	5.00 pm	Italy – Mi chiamo Maya (My name is Maya - 90 m)
		7.00 pm	Denmark – Stille Hjerte (Silent Heart – 98 m)
Sunday	10-07-2016	3.00 pm	Cyprus – Block 12 (95 m)
		5.00 pm	Lithuania – Edeno Sodas (The Garden of Eden - 93 m)
		7.00 pm	Slovenia – Sailing to Paradise (83 m)

JULY 2016

EUROPEAN UNION FILM FESTIVAL**FILM SYNOPSSES****URBAN FAMILY***(Ollaanvapaita)*

(Finland/2015/Color/105 mins.)

Director : OskariSipola

Producer : Elina Pohjola / Pohjola-filmi

Selja is in her thirties and lives in a shared flat with her friends. One day a boy appears at her door; a boy she gave up for adoption sixteen years earlier. Selja has a chance to get to know her son, but at the same time, makes a complete mess of her and her best friends' lives.



Urban Family is a new kind of music film set in the modern-day world. The movie's engaging songs are written precisely for this movie by the very top Finnish songwriters.

SILENT HEART*(StilleHjerte)*

(Denmark/2014/Color/98 mins.)

Director – Bille August



Awards – Best Film, Best Screenplay, Best Actress and Best Supporting Actor, Bodil Awards 2015

Three generations of a family gather over a weekend to say goodbye to their matriarch. The two sisters Sanne and Heidi have accepted their terminally ill mother's desire to die before her disease worsens. However, as the weekend progresses their mother's decision becomes harder and harder to deal with, and old conflicts resurface.

CATS DON'T HAVE VERTIGO

(Portugal/2014/Color/124 mins.)

Director : António-Pedro Vasconcelos
Producer : Tino Navarro

Awards – Best Actress and Best Screenplay, Autores Awards 2014

Rosa's life has lost all meaning and purpose after the death of her husband Joaquim; she spends her days alone, talking to his "ghost." Her solitude is disrupted when she discovers 18-year-old Jó asleep on the rooftop of her building. Jó has been kicked out of his house by his alcoholic father and has nowhere else to go. Rosa takes him under her wing, raising eyebrows among her family and his friends.

THE ILLUSIONIST*(L'illusionniste)*

(France/2011/Color/79 mins.)

Director : Sylvain Chomet,
Producer : Pathé International and Django Films**Animated Film****Awards**

- Best film European Film Awards, 2010
- Nominated at the 68th Golden Globe Awards for Best Animated Feature Film.
- César Award for Best Animated Feature, 2011
- Nominated for Best Animated Feature Film in the 83rd Academy Awards.
- A French illusionist finds himself out of work and travels to Scotland, where he meets a young woman. Their ensuing adventure changes both their lives forever.

FLAMENCO FROM THE ROOTS

(Spain/2012/Color/72 mins.)

Director - Vicente Pérez Herrero

A social view of Flamenco as told by its creators on the street. "El Álvarez" a master singer in fandangos and street cleaner in Málaga.



The roots of Flamenco at the world famous flamenco dance centre "Amor de Dios".

THE REUNION

(Atertraffen)

(Sweden/2013/Color/89 mins.)

Director : Anna Odell

Producer : French Quarter Films

Awards – Guldbagge Award for Best Film 2013

Swedish artist Anna Odell invites us to a grim class-reunion with a twist. What happens when old hierarchies and truths are questioned from an unexpected voice?



The Reunion investigates how far too far really is.

BLOCK 12

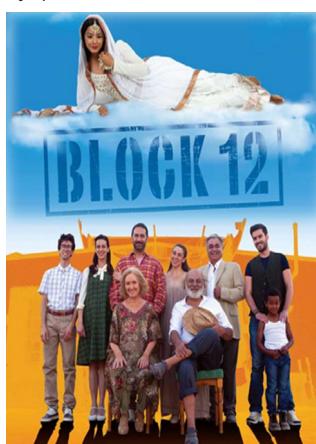
(Cyprus/2013/Color/93 mins.)

Director : Kyriakos Tofaridis

Producer : Kyriakos Tofaridis

Awards – Jury Award - Cyprus International Film Festival (Cyprus Film Days)

The movie is about a dysfunctional family that is obliged to move to a small house in the wilderness, due to the financial crisis. Life changes when the place becomes the center of national and international attention, leading to humorous incidents.



SIMSHAR

(Malta/2014/Color/101 mins.)

Director : Rebecca Cremona

Producer : Leslie Lucey

Awards –

- Silver Award, Narrative Film Competition, California Film Awards 2014
- Best Director and Best Film, Cyprus International Film Festival 2015
- International Feature Award, Edmonton International Film Festival 2015
- Malta's Entry for Best Foreign Film Academy Award in a Foreign Language



The Mediterranean island of Malta's first Oscar submission, a local box office smash hit and receiving acclaim and awards from Australia to Zanzibar, 'Simshar' is inspired by true stories which occurred in the Mediterranean in the summer of 2008. This poignant film tells the story of 11 year old Theo who sets sail with his seafaring family on their fishing boat when an accident throws them into open water. Simultaneously, a Turkish merchant vessel has rescued a group of stranded migrants between Italy and Malta, but neither country will take them in. The stories collide and culminate in incredible ways as the family hangs on for dear life in the deep blue...

MY NAME IS MAYA

(Michiamo Maya)

(Italy/2015/Color/90 mins.)

Director : Tommaso Agnese

Producer : Silvia Innocenzi, Giovanni Saulini



After a tragic event, Niki, a 16 years old girl, decides to run away from home with her little 8 years old sister Alice. The two take on a trip, discovering over a well-known Rome a new city, full of very different characters: punks, street artists, go-go dancers. And among the difficulties within this initiation trip, Niki and Alice's lives will change forever.

WILD DUCK

(Greece/2013/Color/88 mins.)

Director - Yannis Sakaridis

Awards – Nominated for Best Film, Hellenic Film Academy Awards 2014



“Wild Duck” is the story of Dimitris, a telecommunications engineer who’s forced to shutter his business after running up a considerable debt with a local loan shark. He and his buddy Nikos, another telecommunications expert working for a big outfit, decide to get to the bottom of a big scandal. Their research leads them to a certain apartment, whose tenant Panagiota becomes the focus of their attention. Dimitris is now facing some major dilemmas and a trip to his hometown will help him clear his head and look at himself under a different light.

ADMIRAL

(Michiel de Ruyter)

(Netherlands/2015/Color/151 mins.)

Director : Roel Reiné

Producer : Klaas de Jong

Awards

- Nominated for Tiantian Award for Best Picture, Beijing International Film Festival 2015
- Nominated for Audience Award, Hamburg Film Festival 2015
- When the young republic of The Netherlands is attacked by England, France and , and faces its own civil war no less, only one man, Michiel de Ruyter, can lead the county's strongest weapon: the Dutch fleet. (From the film website)



SAILING TO PARADISE

(Slovenia/2014/Color/83 mins.)

Director : Blaž Zavrnik

Producer : Jani Sever

Awards – Audience Award for Best Picture, Slovene Film Festival 2014



•ak, a young man, after the death of his parents sets out on a sailing trip in quest for peace and memories, but his path is crossed by Luèka, a garrulous girl, who sticks to him and follows him all the way to his sailboat in the marina. She talks him into taking her aboard and after their Adriatic sailing trip they turn out to be each other's cure for what they are going through.

THREE BROTHERS

(Czech Republic/2014/Color/90 mins.)

Director : Jan Sverák

Producer : Jan Sverák

Awards – Nominated for Best Film and Best Director, Czech Lions 2015



Three brothers leave their home to see the world. During their journey, young men as by miracle enter into famous fairy tales (Little Riding Hood, Sleeping Beauty, Twelve Months) and face traps, unexpected moments and even love in a story full of humor and songs. Script and music of new fairy tale are based on popular musical theatre play Miniopers by famous duo of screenwriter Zdenek Sverák and composer Jaroslav Uhlíř.

DEAD MAN TALKING

(Luxembourg/2012/Color/101 mins.)

Director - Patrick Ridremont

Producer - Bidibul Productions (LU), Nexus Factory (BE),

Superprod (FR)

Awards – Nominated Best Foreign Film, César Awards 2014

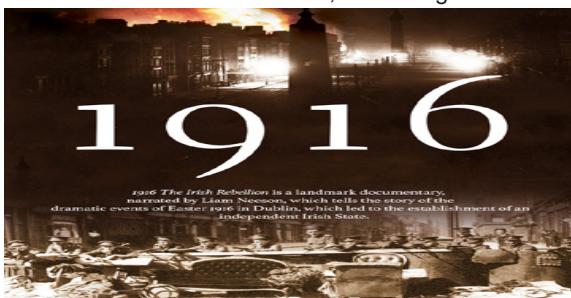


Forty-year-old William Lamers, an anonymous criminal sentenced to death for murder, is soon to be executed. The procedure is about to take place in an atmosphere of general indifference and neither the condemned man's family nor the relatives of his victims have bothered to come to witness the execution. Only a journalist from local rag has turned up to watch the "show." However, what was supposed to be a mere formality rapidly becomes a nightmare for Karl Raven, the prison director. When William is asked if he wishes to say something before he dies, William starts telling the story of his life and recounts an incredible, moving tale. But as the law does not define the duration a condemned prisoner's final words can be, it is decided that William can tell his story all the way through. Better still, he's offered a strange deal: to speak so as not to die. Like Sheherazade, who tells the Sultan a story each night, William becomes the "Dead Man Talking".

1916 - THE IRISH REBELLION

(Ireland/2016/Color/80 mins.)

Director : Pat Collins, RuanMagan



The documentary - featuring a combination of rarely seen archival footage, new segments filmed on location worldwide, and interviews with leading international experts - also uncovers the untold story of the central role Irish Americans played in the lead-up to the rebellion. Although defeated militarily, the men and women of the Easter Rising would wring a moral victory from the jaws of defeat and inspire countless freedom struggles throughout the world - from Ireland to India.

JACK

(Germany/2014/Color/102 mins.)

Director : Edward Berger

Producer: JanKrüger, RenéRömert

Awards

- Audience Award for Best Film, Festival of German Film 2014
- Metropolis Award for Best Director Feature Film, German Directors Award Metropolis 2014
- Film Award in Silver for Outstanding Feature Film, German Film Awards 2015
- Award of the City of Lünen for Best Film Student Jury, KinofestLünen 2014
- Audience Award, Schwerin Art of Film Festival 2014
- VGF Award, Bavarian Film Awards 2015



JACK is a film about the development of a boy who has learnt to take responsibility from a young age. At the end of the film, he surprises us with the decision he makes and holds up a mirror to the audience with the courage he shows.

Jack is ten years old and hasn't been at the home for long. It's summer and there is great anticipation for the summer holidays. However, he's

not picked up on the last 6day of school. His mother, Sanna, a single parent who seems to be permanently overwhelmed with herself, with having to raise two children and with everything in general, calls the boy and consoles him. Jack is left waiting at the school with another boy and with the teachers, until he ends up exchanging blows with the other kid. Terrified, he runs away and goes back home to seek refuge with his mother, but, once again, Sanna isn't there. Jack picks up his six-year-old brother Manuel from a friend's house and together, they set out to find their mother. They roam around the city for several days, following her trail. The two brothers gradually manage to go through their mother's circle of acquaintances, constantly reaping kind words and being given the cold shoulder.

MOTHER, I LOVE YOU

(Latvia/2013/Color/80 mins.)

Director : Janis Nords

Producer : Gatis Smits, Alize Gelze

Awards

- Grand Prix of the International Jury of the program Generation KPlus at the [Berlin Film Festival](#)
- Best Feature Film Award at the [Los Angeles Film Festival](#)
- Best European Film Award at the [Zlin Film Festival](#) for Children and Youth, Czech Republic.

An insignificant reprimand in his school diary begins a week of emotional turmoil for thirteen-year-old Raimonds. Little lies create even bigger ones, and the snowball of trouble grows in size until at last it comes to the attention of the police. This situation nevertheless helps Raimonds and his mother to find common ground and return to a harmonious existence, which has been previously ruined by his mother's business.



A DREAM FROM THE BLCOK

(Rytmus)

(Slovakia/2015/Color/90 mins.)

Director - Miro Drobny

Producer – Michal Dvořák (Romeofilms)



This documentary reveals the complexity of relationships within family, where each of their members has a different surname, where one has to use adjectives like "step", "blood" or "biological", but foremost a family that has been struggling to fight racism. The family of popular Slovak musician Rytmus, the Romani waiter from Piešťany / Slovakia, who grew up in non Romani family, became a celebrity and an idol of the youth. He sold tens of thousands albums, was a judge on Czech & Slovak Idol and his videos on internet were seen by over 100 million users. Intimate confessions of his closest family and friends portray the intriguing puzzle of his complicated personality. Many will realize that his album Street Dream is not about expensive cars, golden chains and pendants and watches, but about something entirely different.

SCOUTING FOR ZEBRAS

(Les Rayures du Zèbre)

(Belgium/2014/Color/80 mins.)

Director : Benoît Mariage

Producer : Michaël Goldberg

Awards : Magritte Award for Most Promising Actor, Belgium 2015

José is a football agent. He is in Ivory Coast to spot young talents in football. One day, José spots Yaya, a street boy with the potential of a champion,



Hyfic

and brings him to Belgium. Will Yaya be José's reward? Between the poor neighborhoods of Abidjan and Sporting Club of Charleroi, the cultural "gap" is brutal ... and reserves surprises.

AFTERLIFE

(*Utóélet*)

(Hungary/2014/Color/90 mins.)

Director : VirágZomborácz

Producer : FerencPuszta

Awards –

- o First Prize, Bergmao Film Meeting 2015
- o Audience Award, Timisoara Ceau, Cinema! European Film Festival 2015
- o Best Feature Film, Valladolid International Film Festival 2014



After Mózes starts seeing the ghost of his authoritative, recently-deceased father, the diffident and insecure young man is forced to take matters into his own hands: he has to deal with the relationship with his father once and for all.

JACK

(Austria/2015/Color/90 mins.)

Director – Elisabeth Scharang

Producer – Dieter Pochlatko

Awards – Best Actor, Austrian Film Award 2016



A girl dies on a winter night, brutally mauled, frost bitten. Jack is in prison for this murder. He channels his dark character into poems that he writes. After his release from custody after 15 years he becomes a star in Vienna's high society as a poet and a lover. But can a person change fundamentally? Can he defeat, or at least silence the devil inside of him? Or does a murderer remain a murderer forever?

THE GARDEN OF EDEN

(*Edeno Sodas'Zèbre*)

(Lithuania/2015/Color/93 mins.)

Director - AlgimantasPuipa

Producer – KestutisPetrulis, ArunasStoskus

Lithuania in the near future. The land is full of rich immigrants. Rich Lithuanians that were scattered throughout the world return to Lithuania to spend their golden years in luxurious nursing homes; and the laws that govern life and death provide a feeling of security.



The residents of the Garden of Eden look upon this "global theatre of life" with tearful smiles and great wisdom.

HALFYEARLY MEMBERSHIP

(July to December, 2016)

SINGLE .. Rs. 500

COUPLE (Wife & Husband) .. Rs. 600

LIFE MEMBERSHIP .. Rs. 5000

*Enrolment is done only on screening days
at the Venue on production of 2 photographs.*

Printed, Published and Edited by
Bh.S.S.Prakash Reddy, Secretary,
Hyderabad Film Club,
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073 Cell : 09391020243

Processing and Printing at Sai Tirumala Printers, Hyderabad-20.

JULY 2016